

LETTERS FROM THE FIRE

Artist: Letters From The Fire

Title: Worth The Pain

Label: Sand Hill Records/Cargo Records

Promotion: Rock'N'Growl Promotion

Genre: Hard Rock

Country: USA

Format: CD / digital (European Release)

Release Date: March 17, 2017

LETTERS FROM THE FIRE's focus on Worth the Pain, 13 new songs that offer a beguiling mix of melody and heaviness.

Band:

Mike Keller - Guitar

Alexa Kabazie - Vocals

Brandon Stucky - Guitar

Clay Wages - Bass

Brian Sumwalt - Drums



Track listing:

1. Perfect Life
2. Mother Misery
3. Give in to Me
4. Bruised
5. Live a Lie
6. My Angel
7. Last December
8. Holy Ghost
9. At War
10. Control
11. Worth the Pain
12. Scars
13. One Foot in the Grave

'Give In To Me' Video: <https://youtu.be/PFIOyNN5ZfQ>

'Worth The Pain' Video: <https://youtu.be/14Xp8q3K28s>



The album was produced, engineered, mixed and mastered by **Kile Odell (Motionless in White, Cursed Sails, Killwhitneydead, Vanisher)**.

"These are our stories our trials and tribulations. This is who we are." That's **Mike Keller**, the guitarist/founder behind the Bay Area rock powerhouse **Letters From the Fire**, explaining his band's moniker.

Ostensibly lifted from an old lyric, the phrase now serves as both a reminder of the band's sometimes turbulent origins as well as a rallying cry as the group moves forward and (re)introduces themselves to the music world. While **Letters From the Fire** has existed for a bit, the group only recently solidified a lineup that best represents **Keller's** original vision (the band is rounded out by **Alexa Kabazie, Cameron Stucky, Clayton Wages** and **Brian Sumwalt**).

The band found a modicum of early success doing national tours with the likes of **Fuel, Trapt, Non Point** and **Pop Evil**, recording with former **Evanescence** guitarist **Ben Moody** and scoring a few rock radio hits ("**Zombies in the Sun**," a cover of "**Eleanor Rigby**").

But singer changes abounded... until they met **Alexa Kabazie**. "We heard about this singer from **Kile Odell**, this producer we were working with," says **Keller**. "She was killing it on the demos we heard. We had to fly to North Carolina just to see if she could do it in person. She nailed the audition literally on the first try. Two weeks later, we already had seven songs ready to go. She's a star in the making."

With **Kabazie** now helping out on melody and lyrics, the band shifted gears. "She was all over the heavy stuff," says **Keller**. "We actually scratched a lot of stuff and wrote around her voice. It's interesting what she brings, because we're not really like **In This Moment** or **Halestorm** or anything you're hearing in rock right now." You can hear the band's new focus on **Worth the Pain**, 13 new songs that offer a beguiling mix of melody and heaviness. Along the way, the album offers twists and turns: The slow piano build of "**At War**" gives way to the harsher realm of "**Control**," while the heavy groove of "**Last December**" co-exists near the perfect mix of pop and aggression in "**Mother Misery**." Throughout, **Kabazie** sounds both defiant and reflective, stating "I've been a soldier in every battle except my own" and, in the title track, simply stating "Thank you for walking away."

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