

ROCK GODDESS

Artist: ROCK GODDESS
Title: It's More Than Rock And Roll
Label: Bite You To Death Records
Promotion: Rock'N'Growl Promotion
Genre: Rock/Metal
Country: UK
Format: CD / digital
Release Date: May 19, 2017

Legendary London trio **ROCK GODDESS** return with a brand new 3 song **EP** entitled '**It's More Than Rock And Roll**' which is set to be released on **May 19th, 2017**. Digital distribution via **Cargo Records** and physical **CDs**, with a **4 page booklet** in a jewel case by **ROCK GODDESS** directly. The first **500 copies** will be **signed and numbered**.

Band:

Jody Turner (lead vocals/guitars)
Julie Turner (drums/backing vocals)
Tracey Lamb (bass/backing vocals)



Track listing:

1. It's More Than Rock And Roll 05:18
2. Back Off 04:20
3. We're All Metal 03:49

All songs by **Jody Turner**

Engineered and recorded by **Santiago Morales** at
Alaska studios, London

Mixed by **Wes Maebe** at **Sonic Cuisine**

Mastered by **Wes Maebe** at **Sound Discs**

Produced by **Jody Turner**

Photograph by **Tina Korhonen**



The new EP "**It's more than Rock and Roll**" can be pre-ordered digital here: <http://smarturl.it/itsmorethanrockroll> and physical, **limited edition 500 pcs, signed and numbered**, here: <http://rockgoddess.bigcartel.com>

"It's more than Rock and Roll" Music Video: https://youtu.be/KbE4H8_vyuU

LEGENDARY LONDON TRIO RETURN WITH A 3 SONG EP ENTITLED 'IT'S MORE THAN ROCK AND ROCK ROLL'

ROCK GODDESS

Well, it's only taken them 30 years, but finally the original, classic **Rock Goddess** trio have released new product. Except that we should NOT see this three-track EP as a follow-up to the self-titled, debut album put out in 1983. Oh no, this is a complete affirmation that **Jody Turner** (guitar/vocals), **Tracey Lamb** (bass) and **Julie Turner** (drums) are fully relevant to the hard rock scene in 2017.

So, if you are nestling down for a comfortable trip into the borough of Nostalgia, South London, then you had better be prepared to have this notion scrambled, and then served up with music that has a huge taste for contemporary aptitude and attitude.

In the early 1980s, **Rock Goddess** made a reputation for delivering songs with full frontal riffs, snapping rhythms and snappy melodies. That hasn't altered. Since the three reunited in 2013, they've proven to be an energised, committed live band not reliant on past glories, but hell bent on the pursuit of an even more electrifying future.

Of course, in those formative years, the three went out to establish themselves by taking the best influences and twisting these to suit their talents. Now, though, they have a heritage to live up to. And do it with the confidence, craftsmanship and charisma of a band who know their considerable worth.

The EP is called '**It's More Than Rock And Roll**', which is a statement of how committed the three are to their cause. **Jody Turner** wrote all the songs and also produced them, with **Wes Maebe** mixing and mastering the record. And the man has previously worked with a fine array of talents, including **Roger Waters**, **Sir Tim Rice**, **The Buzzcocks** and **Beverley Knight**. It's obvious what **Rock Goddess** have done in the studio is take their sharply honed instincts, using these to let rip with a clear-sighted, rousing momentum. '**It's More Than Rock And Roll**' itself is a mid-paced roaster that has genuine depth, yet a chant-a-long chorus to get everyone on their feet. The lyrics betray the Goddess' complete immersion in the passion of this genre. The video for this song will premiere on **Vintage TV** on **April 21** at **Nicky Horne's 'Friday Rock Show'** on **April 21, GMT 22:00**.

'**Back Off**' sees the band locked into an assaulting groove, one full of a spirit born from that essential, yet so often elusive balance between virtuosity and aggression.

'**We're All Metal**' not only namechecks iconic artists across metal and rock's past and present, but is an anthem for all ages. From six to 96, it'll get everyone pumping out the horn sign!

This is **Rock Goddess** 2017, still thankfully linked to the way they were in 1983, but taking it on to a fresh level.

"It's been a long time coming, but we got there," says Jody.

"We are so proud of this, and of each other. We hope people enjoy it as much as we want them to."

Jody, Tracey, Julie – proud to be loud!

Malcolm Dome (Classic Rock magazine)



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